

342 Quiz 2

21:350:342 Modern British Poetry

stuarth@newark.rutgers.edu

### Quiz 2

Write 3 essays from the following 4 groups using 3 different poems by 3 different poets. Illustrate your analyses with brief quotes.

1. Analyze any poem that is lyric or reflective (focusing on feelings, perceptions and crises of a personal nature). For example, Hopkins's "The Windhover" or Dylan Thomas's "Do Not Go Gentle Into That Good Night."

2. Analyze any poem that is narrative (tells a story). For Example, W.H.Auden's "The Unknown Citizen."

3. Analyze any poem that is descriptive (that emphasizes details and images that convey intense sensory reactions).

For example, Ted Hughes's "Pike" or D.H. Lawrence's "Snake."

4. Analyze any poem that is dramatic (that includes voices, characters, leading to a dramatic conclusion). For example, see Wilfred Owens's "strange Meeting" or some of W. B. Yeats's "Crazy Jane" poems.

Reminder: Your final paper (7+pages, in MLA format, analyzing the works of any of the poets we studied) -- not to be confused with Quiz 2-- is due when you finish it. Please send to my E-Mail.